



**Aotearoa New Zealand Histories Draft Curriculum - Big Idea**

The course of Aotearoa New Zealand's history has been shaped by the exercise and effects of power. Individuals, groups, and organisations have exerted and contested power in ways that have improved the lives of people and communities, and in ways that have led to damage, injustice, and conflict. Ideologies and beliefs, from within and beyond Aotearoa New Zealand, underpin expressions of power and resistance and insisting on rights and identity.

At school: pre visit:

<p><b>Creativity</b> Learn how to make a harakeke flower. (Invite a member of your community or staff to help you.) These can be used to commemorate the past.</p>	<p><b>Collaboration</b> Work together to find ways to grow harakeke (flax) and koromiko (hebe). Both plants are useful in construction, clothing, and rongoā (traditional medicine).</p>	<p><b>Critical thinking</b> Why is it important to look after our natural environment and resources? What can happen when they are taken away or disappear?</p>	<p><b>Success criteria</b> Students can talk about the sustainability of plant resources and what happens if they are depleted.</p>
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At the museum:

<p><b>Creativity</b> Examine the woven items in Te Akomanga. Look for other examples on tour. How have they been made?</p>	<p><b>Collaboration</b> With your buddy, look for early Māori weapons. What are they made from? How were they used? Look closely at the Battle of Gate Pa diorama for defence construction.</p>	<p><b>Critical thinking</b> How can you tell which weapons were made AFTER European contact? Point out examples in the museum. How do you think this changed fighting between tribes?</p>	<p><b>Success criteria</b> Students can identify weapons made of natural products, naming wood, stone and bone; and the shapes of mere, patu, and taiaha.</p>
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Back at school:

<p><b>Creativity</b> Look at some of the symbols that were used to decorate weapons, and those used on pare (lintels) on buildings. Using pumice or clay, carve your own memorial piece to go on display at school.</p>	<p><b>Collaboration</b> Grow/plant flax and koromiko at your school. It can be used for other projects as well as reminding us of the importance of conserving these resources. (The bees love koromiko!)</p>	<p><b>Critical thinking</b> How does a commemoration help us to remember? Why is it important to remember our past? In remembering the NZ Wars what can we do to improve our future?</p>	<p><b>Success criteria</b> Students can talk about the symbolism in their pieces for display.</p>
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