



At school:			
<p>Creativity Choose an object that is special and has personal significance to you.</p>	<p>Collaboration Interview family members/others to find the object's provenance. In groups come up with ideas about how the object could be presented. Share with class.</p>	<p>Critical thinking What makes an object special? Think/pair/share then collate ideas from the whole class.</p>	<p>Success criteria Students are able to discuss why their object has personal significance. Students design an initial plan to display the object.</p>

Zoom, or Google Meet:			
<p>Creativity Displays are created from concept to exhibit. <u>Zoom Workshop 4</u> Watch our Exhibitions Curator, Joel, demonstrate and talk through his process from concept to final result, using current examples of what we have in our museum.</p>	<p>Collaboration <u>Zoom Workshop 1</u> What do you need to think about to set up your display for maximum impact? Gary will take you through the process. <u>Zoom Workshop 2</u> Debbie will show you how to set up your fonts and choose your background for the written part of your display. <u>Zoom Workshop 3</u> Check out some of our most popular exhibits. Q&A as you walk and talk with Pare and Erena.</p>	<p>Critical thinking <u>Zoom Workshop 5</u> Daniel will explain how curators and other exhibitors 'draw' people into an exhibit. What considerations need to be taken into account before setting up a space? Health and safety, flow, mood, etc. Have your questions ready to ask us.</p>	<p>Success criteria Students are able to describe features and elements of the museum's exhibits using technical vocabulary. Students generate questions before and during Zoom workshops.</p>

Back at school:			
<p>Creativity Students revisit their original plan and adapt, after the Zooms. Students create their exhibit.</p>	<p>Collaboration Talk to teachers, family, buddies, or experts for extra technical advice about setting up a unique display.</p>	<p>Critical thinking Is my display telling the story I want to share? Visit peer displays in your class museum – what did they do really well?</p>	<p>Success criteria Students can critique their exhibit. Students can talk about their learning process.</p>