



At school: pre visit:			
<p><b>Creativity</b> Find and read a Gallipoli soldier's diary. Write a letter to that soldier. What are you going to talk about? <i>(Kiwis at War series '1914 Riding into War' by Susan Brooker)</i></p>	<p><b>Collaboration</b> Plot the travel of our troops from NZ to Gallipoli. Why did they go to other places on the way? With your buddy research what happened when we got to Gallipoli. What went wrong?</p>	<p><b>Critical thinking</b> What is a mine? Where were mines used before the Gallipoli campaign? Why? Why is the high ground so important when you are fighting? How did the Ottoman soldiers keep it?</p>	<p><b>Success criteria</b> Students are able to retell facts from the Gallipoli campaign including mistakes that were made by commanders, and the terrible conditions encountered by our soldiers and nurses.</p>

At the museum, or by Zoom, or Google Meet:			
<p><b>Creativity</b> Find out why we wear poppies on ANZAC Day. Make a poppy to wear on your jersey. Look at our different buttons and badges. Why are there all sorts of different ones? What do the symbols on them mean? Design one for your school.</p>	<p><b>Collaboration</b> We will take you to different memorials in the museum. With your buddy discuss what you notice about memorials. Listen and look for interesting facts you can share back in class.</p>	<p><b>Critical thinking</b> Look at the different medals in the Repository. What do they represent? What is the 'Dead Man's Penny'? How would it feel to get one? Find out (ask us!) and think about why so many soldiers at Gallipoli got sick.</p>	<p><b>Success criteria</b> Students know why the poppy is used for ANZAC commemorations. Students recognise some New Zealand medals from WW1, including the Gallipoli medal.</p>

Back at school:			
<p><b>Creativity</b> Make a poppy seed bomb and plant an ANZAC garden with it and some rosemary. Make a collage using images of soldiers, medals, weapons, poppies, etc. Write a poem or story for ANZAC Day.</p>	<p><b>Collaboration</b> Think of some ideas that you and your class could do as a fundraiser for the RSA. Set up a working group and plan a timeline to achieve it. Afterwards, invite a member of the RSA to speak to you and accept the funds you have raised.</p>	<p><b>Critical thinking</b> Work out a timeline of events that follow the movements of one group of soldiers. What would that have been like? Choose a novel to read and share with your class. What insights do you get?</p>	<p><b>Success criteria</b> Students are able to discuss some of the conflicts that our soldiers and nurses were involved in and show understanding of their suffering and sacrifice. Students are able to talk about the support that is still offered to returning soldiers today.</p>